

Centre for Hellenic Studies

Newsletter 27

December 2016

Acting Director's Report

The summer of 2016 turned out to be a very happily busy period for the Centre. In the space of just over a month in the summer it hosted no fewer than three international conferences on widely different topics: the worldwide reception of ancient Greek literature; Hegel's philosophy and the history of classical art; Greek music ancient and modern. Following a well-established tradition these were all in partnership with other institutions and with academic specialisms far beyond the field of Hellenic studies. In this way we continue to reach out across disciplinary boundaries and to welcome both new and renewed collaborations, at once within King's and on the national and international scene.

Our 'flagship' public events before and after this flurry of activity, the Runciman lecture in February and the Greek Archaeological Committee UK lecture in November, once again attracted capacity audiences to the Great Hall. The Publications Series, now published by Routledge which has taken over from Ashgate,

launched two new volumes in September and October. A new event in the annual calendar this year was the Cyprus Lecture, under the auspices of HE the High Commissioner of Cyprus, in December.

We have once again been extremely fortunate with benefactions. Here the highlight has been the campaign to re-endow the Koraes Chair of Modern Greek and Byzantine History, Language and Literature in time to celebrate the centenary of its establishment in 2018. You can read more about all these, as well as other news of our activities, our members, publications and research projects inside this *Newsletter*.

As was announced in last year's *Newsletter* the Director, Professor Beaton, is on study leave from September 2016 to April 2017.

Professor Michael Trapp
December 2016

INTERNATIONAL ADVISORY BOARD

The fifth annual meeting of the Board was chaired by the **President and Principal, Professor Ed Byrne**, on 4 February. The external members of the Board are **Professor Dame Averil Cameron** (Oxford), **Dr Dionysios Kapsalis** (Athens), **Professor Paschalis Kitromilides** (Athens) and **Professor Richard Martin** (Stanford). **Professor Antony Molho** (Florence) had asked to stand down from the Board for personal reasons. The Principal wrote after the meeting to thank him most warmly for his service to the College. The Principal affirmed the value of these annual meetings and it was agreed that the external membership might be increased to eight. We hope to announce the co-option of additional members in our next *Newsletter*.

The next meeting of the Board is due to take place on 2 February 2017 (the day of the next Runciman lecture).

HONORARY FELLOWSHIP OF KING'S COLLEGE LONDON

At a graduation ceremony held at the Barbican Centre on 27 July, **Mr Anastasios P. Leventis CBE** (known as Tasso) was admitted to the Fellowship of King's College (FKC) by **Professor Brian Holden-Reid** acting on behalf of the Principal. The official citation, read by **Professor Beaton**, noted that Mr Leventis is a director of the Leventis Group of Companies and Chairman of the A.G. Leventis Foundation, a philanthropic foundation which has generously supported a range of activities at King's over the last twenty years, as well as supporting students worldwide and many other cultural and environmental initiatives.

The Centre takes this opportunity to welcome Mr Leventis to the Fellowship of the College and to re-affirm our thanks to the A.G. Leventis Foundation for its continuing support for our work.

The 2016 GACUK Lecture audience



The 2016 GACUK Lecturer, Dr Dimitrios Kourkoumelis



Benefactions

KORAES CHAIR CENTENARY APPEAL UPDATE

Ever since it was established in 1918, the Koraeas Chair of Modern Greek and Byzantine History, Language and Literature has been the focal point around which post-classical Hellenic studies have been organised within the University of London and specifically at King's. The Chair owes its existence to the vision of London-based Greeks 100 years ago, including **Helena Schilizzi** and **Ioannes Gennadius**, with the support of the Greek statesman **Eleftherios Venizelos** and the philhellene and classical scholar **Ronald Burrows**, who was then Principal of King's.

In 2015, we embarked upon a journey to secure the future of the Koraeas Chair of Modern Greek and Byzantine History, Language and Literature at King's College London. Our target is to secure £1.64 million to endow this historic Chair in perpetuity. An initial pledge of £510,000 by the **A.G. Leventis Foundation** (announced in *Newsletter* 26) launched our campaign. Since then we have received a further pledge of £500,000 from the **Stavros Niarchos Foundation** and additional gifts from **The Bank of Greece**, the **Stelios Philanthropic Foundation**, **The Cyprus Ministry of Education and Culture**, the **Schilizzi Foundation** and **Matti and Nicholas Egon**. We hope to be able to announce the successful conclusion of the campaign in our next *Newsletter*, along with plans to mark the centenary of the Chair in 2018 and make public our thanks to all who have contributed so generously towards the future of modern Greek and Byzantine studies at King's.

For further information please contact **Sarah Player**, Fundraising & Supporter Development email sarah.player@kcl.ac.uk tel +44 (0)207 848 2469

EVENTS

We are grateful as ever to **Matti and Nicholas Egon** for their commitment to sponsor our two great annual public lectures: the Runciman Lecture and the Greek Archaeological Committee Lecture. This year they also generously stepped in to support our conference, *Sounds of the Hellenic World*, as well as contributing to the Koraeas Chair appeal.

IN MEMORY OF THE CYPRIOT WRITER & ARTIST NIKI MARANGOU (1948-2013)

Thanks to the initiative of **Mr Constantis Candounas**, we have been fortunate to receive funding from the A.G. Leventis Foundation for a *Niki Marangou Postdoctoral Fellowship*, tenable in the Department of Classics for two years from October 2016. For more details, see p. 6 under 'Research Projects'.

Mr Candounas has himself generously provided funding for

- ♦ a Niki Marangou Postgraduate Studentship in the field of modern Greek studies, and
- ♦ an annual prize awarded to an undergraduate in the Faculty of Arts & Humanities for distinguished work in the field of modern Greek studies.

NEW CONFERENCE FUNDING

We are most grateful to the **Schilizzi Foundation** for making a grant of €7,500 towards the cost of the international conference on *The Macedonian front 1915-1918: Politics, society and culture in time of war*, which will be held at the Aristotle University of Thessaloniki from 10 to 14 May 2018, in partnership with that university, The British School at Athens, The Imperial War Museum and the British Embassy in Athens. The organising committee is chaired by **Sir Michael Llewellyn-Smith**, who is a Visiting Professor in the Centre.

STUDENTSHIPS & PRIZES

♦ **The Niki Marangou Postgraduate Studentship** has been awarded to **Eleftherios Kefalas** (formerly of the University of Patras), to embark on a doctoral dissertation under the direction of **Professor David Ricks** on the work of the post-war Greek writer Renos Apostolidis.

♦ **The Niki Marangou Undergraduate Prize** was awarded to Classics finalist **Konstantinos Lygouris** in July.

♦ The annual **Katie Lentakis Memorial Fund Award** was established by the Anglo-Hellenic League in memory of the late Mrs Katie Lentakis (1920-2000), and was first awarded in 2002. The 2016 prize was awarded to **Vanessa Szymanska** with special commendations for the essays submitted by **Konstantinos Lygouris** and **Zara Tso**. The awards were presented by **Mr Gerald Cadogan**, Chairman of the Anglo-Hellenic League, during a reception in the Council Room on 15 June.

♦ The **Schilizzi Foundation** continued its tradition of awarding scholarships to students of Greek nationality to pursue studies in any field at King's College London. On 27 September, in the Council Room, awards were presented by **Mr Stephen Schilizzi FKC** to **Ekavi Maria Arvanitis** (BSc Biomedical Sciences), **Iro Sala** (BA Philosophy, Politics and Economics) and **Maria Gavala** (BSc Psychology). **Mr Patrick O'Shea**, a trustee of the Foundation, also attended.

The Schilizzi Foundation scholarship awards, September 2016



With the students (left to right): Professor Michael Trapp, Mr Patrick O'Shea, Mr Stephen Schilizzi FKC, Professor Roderick Beaton

All our public events are now announced online. If you go to www.kcl.ac.uk/artshums/ahri/centres/GHS/Events/events.aspx you can find our 'Public Events Diary' for the current year (up to July) as well as the archive of events going back to 2004. On the same page, you can click on the 'Events Calendar' to find dedicated pages for each of our forthcoming events. Reminders are also regularly sent by email to all who have registered their email address at <https://mailman.kcl.ac.uk/mailman/listinfo/chs-mail>

Conferences

3-4 JUNE 2016

Classics and/as World Literature. This conference, organized by **Professor Edith Hall**, had as its aim to explore (1) how Greek and Latin classical authors, often in modern-language translations, have historically functioned as part of the colonial curriculum and (2) their status relative to Comparative Literature and World Literature. World Literature has been advocated as new approach to the study of literature in a globalised age, and as one which avoids the nationalist and colonialist pitfalls of studying literatures in traditional departmental and disciplinary formations. But prominent advocates of World Literature have as yet evaded the challenge presented by ancient Greek and Roman literature to their conceptual framework.

Histories of World Literature progress from Gilgamesh immediately to Dante and skip everything in between. The papers delivered at this conference addressed that lacuna and emphasised the rightful place of ancient Greek and Latin texts, imperialist warts and all, at the heart of the 21st-century international World Literature syllabus.

8-10 JUNE 2016

The Art of Hegel's Aesthetics: Hegelian Philosophy and the Perspectives of Art History. **Michael Squire** writes: This conference was a collaborative event, co-organized with our international partners at the Internationales Kolleg Morphomata (Universität zu Köln) and the New School for Social Research

(New York): it brought over 25 speakers (and over 150 participants) to King's, and from all over the world, to explore one of most profound and influential philosophies of art, Hegel's 1820s 'lectures on fine art'. In the proceedings, philosophers and art historians with special expertise in the works and periods discussed by Hegel – including the 'Classical' art of Greece (which plays a pivotal role in Hegel's aesthetics) – concentrated their attention on a two-fold objective: first, to ask how Hegel's work might illuminate specific periods and artworks in light of contemporary art historical discussions; and second, to explore how art history might help us to better make sense (and use) of Hegel's remarks in the *Vorlesungen über die Ästhetik*. An edited book, developed in the wake of the conference, will be published by Wilhelm Fink Verlag in late 2017 (edited by the two organizers, Michael Squire and **Paul Kottman**).

A video of the opening of the conference is also available at:

www.kcl.ac.uk/artshums/depts/classics/newsrecords/2016/hegels-video.aspx;

and full details of the programme at:

www.kcl.ac.uk/artshums/ahri/eventrecords/2015-2016/CHS/hegel.aspx.

4-5 JULY 2016

A highly unusual event to round off the academic year was **Sounds of the Hellenic World: Ancient and Modern**, an afternoon and evening celebrating the musical traditions of Greece, followed by a morning workshop on music and the current crisis

in Greece. We were very fortunate to have with us the Athens-based American poet and translator **A.E. Stallings**, who gave us a combined talk and reading from her work, and the **Sokratis Sinopoulos Quartet**, an acclaimed 'cross-over' group on their first London appearance.

Speakers in the afternoon session were **Armand D'Angour** (Oxford), **Emily Pillinger** and **William Fitzgerald** (both Classics at King's), and **Polina Tambakaki** (CHS). Under the title, 'Music and language in time of crisis', the workshop the following morning featured **Korina Giaxoglou** (Open University), the composer **Dimitrios Skyllas**, **Pavlos Kavouras** (Professor of Anthropology at the University of Athens) and **Katerina Levidou** (CHS). The workshop concluded with a spirited round table in which the confrontation between the creative arts and the present conditions in Greece was addressed by experienced practitioners in their respective fields: the London-based journalist **Maria Margaronis**, who chaired the discussion; the distinguished composer **Filippos Tsalahouris**; **Dr Nikos Tsouchlos**, director of the Athens Conservatoire, and **Dr Dionysios Kapsalis**, one of Greece's most eminent poets and literary translators, who is also director of the Cultural Foundation of the National Bank of Greece (MIET) and a member of the Centre's International Advisory Board.

The event was generously supported by the **Onassis Cultural Centre** (Athens), the **Athens Conservatoire**, the **Schilizzi Foundation**, **Nicholas and Matti Egon**, and the **Department of Classics** at King's.

Other highlights of 2016

4 FEBRUARY 2016

The **25th Annual Runciman lecture**, sponsored by **Nicholas and Matti Egon**, was given by **Professor Lord (Colin) Renfrew**. Its far-reaching title was 'Who were the Greeks?: new insights from linguistics and genetics'.

Professor Renfrew began with the observation that while Herodotus and Thucydides understood very well the nature of Greek ethnicity, seeing it as fully formed only in the first millennium BC, the decipherment of the Linear B script by Michael Ventris in 1952 had provided much new information about the Greek language in Mycenaean times. In his own earlier work, he had developed the view that early Indo-European speech had entered Greece from Anatolia with the coming of farming



Professor Lord Renfrew of Kaimsthorn (left) with Professor Ed Byrne, President and Principal
Image © Katerina Kalogeraki

Other highlights of 2016

by 7000 BC, and that the Greek language had developed in Greece upon that early Indo-European base. However recent work on ancient DNA, using samples from human burials of the Yamnaya culture of the Eurasian steppe, north-east of the Black Sea, had given impressive evidence of a westward migration from that area, of which the Corded Ware culture of Central Germany around 2500 BC was the product. It had been argued that this was the principal movement of an early Indo-European-speaking population into Central Europe, from which the speakers of the early Greek language might also be descended.

No ancient DNA analyses had yet been published, however, of samples deriving from burials from Mycenaean Greece or from Hittite Anatolia. Such work, Professor Renfrew explained, is now awaited. The question therefore remained open as to whether the ancestors of the first Greek-speakers came to Greece from Anatolia around 7000 BC with the first farmers, or from the north in the late third millennium BC, following the Yamnaya migration. In conclusion, Professor Renfrew told us that the pace of research in the field of ancient DNA is now rapid, and he was optimistic that within the next ten years we should know the answer.

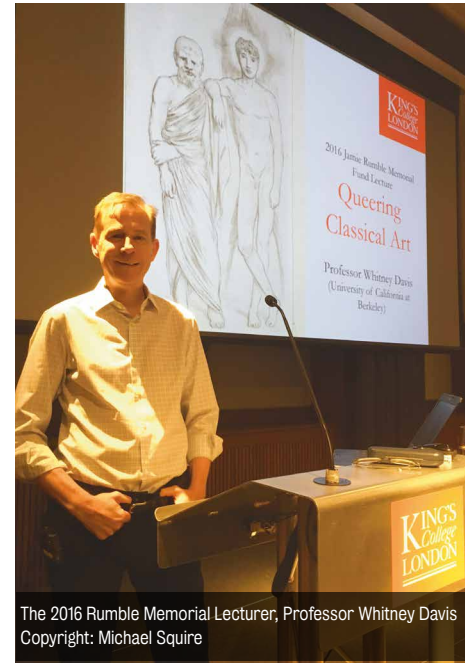
The speaker was introduced by **Professor Emeritus Peter Warren** and the vote of thanks was given by **Dr Oliver Dickinson**, both of them distinguished prehistorians with much experience of the Hellenic world. As always on these occasions, the Great Hall was filled to capacity, and the reception that followed was lavishly provided by the event's sponsors, Nicholas and Matti Egon.

8 FEBRUARY 2016

In a joint event with the **Society for Modern Greek Studies**, **Roderick Bailey**, a Wellcome Trust Research Fellow at Oxford University's Wellcome Unit for the History of Medicine, gave a talk on 'Hazardous operations: British SOE agents in Nazi-occupied Greece and the strain of clandestine warfare'. Dr Bailey presented the results of research in both personal and official archives, to uncover some of the extraordinary stresses and strains endured by SOE operatives working under cover in occupied Greece during WWII, the measures taken to prepare them, and the long-term consequences that some of them suffered.

16 MARCH 2016

The third **Annual Jamie Rumble Memorial Lecture**, made possible thanks to the generosity of the Jamie Rumble Memorial Fund, was delivered by **Professor Whitney Davis** (University of California, Berkeley), and addressed the theme of 'Queering Classical Art'. Drawing on modern artistic responses to the Classical tradition and contemporary Queer Theory, Professor Davis explored Greek art's underlying assumptions about desire, eroticism and sex. A particular interest lay in the perspectives of contemporary critical ethics: this involved (among other things) re-examining some standard modes of interpreting ancient art in the aftermath of J.J. Winckelmann's 1764 *History of the Art of Antiquity*. A video of the event is available at www.kcl.ac.uk/artshums/ahri/eventrecords/2015-2016/CHS/rumble2016.aspx.



The 2016 Rumble Memorial Lecturer, Professor Whitney Davis
Copyright: Michael Squire

For further information about the Rumble Fund and the activities it supports in Classical art history, please contact **Dr Michael Squire** (michael.squire@kcl.ac.uk).

16 MARCH 2016

Libya Matters: Safeguarding Libyan Heritage.

Professor Emerita Charlotte Roueché writes: In last year's *Newsletter* we announced the launch, in autumn 2015, of the **Heritage Gazetteer of Cyprus**, an online resource developed with the support of the Leventis Foundation. That resource is designed to collect textual evidence for the names of places in Cyprus, an area which has been very well documented over many millennia. Since then, we have been working on a related project, the Heritage Gazetteer of Libya (www.slsgazetteer.org), which was launched at this workshop.

While the structure of the HGL was derived from that of the HGC, the data are rather different; the main source of data is modern European narratives and discussions, together with oral accounts and their transliterations. While for Cyprus we were not aiming to give very detailed geographic data (since this is readily available elsewhere), in the Libyan case we

aim to present co-ordinate data from many sources. In both cases we provide machine readable identifiers (URIs) for locations, which can be used for references by any other online publications – learned articles or holiday snaps!

The focus of the workshop was on initiatives which, like ours, are aimed at empowering those with responsibility for safeguarding cultural heritage in Libya. Several projects, including one led by **Dr Will Wootton** (King's) involve training heritage professionals, and providing them with resources; others, such as the HGL, are intended to give Libyan citizens easier access to their own heritage, and a sense of engagement. The best protection for the rich heritage of this embattled country must come from the involvement of local citizens. The event was very stimulating, and led to a useful exchange of ideas among colleagues from Libya, Italy and the UK.



Other highlights of 2016

22 NOVEMBER 2016

The Greek Archaeological Committee UK held its 51st lecture, 'Recent research and new finds from the MENTOR shipwreck at Cythera (1802)', given by **Dr Dimitrios Kourkoumelis**, of the Ephorate of Underwater Antiquities of the Hellenic Ministry of Culture and Sports. Before the lecture, the chair of the Committee, **Dr Zetta Theodoropoulou-Polychroniadis**, presented this year's students who had been awarded studentships to study archaeology at universities in the UK.

In an elegant and polished performance, the speaker told the story of the brig 'Mentor' owned by Lord Elgin, on which some of the sculptures of the Parthenon had been loaded for transport to England, its shipwreck off the island of Kythera, and the salvage operation that had recovered its precious cargo shortly afterwards. The wreck had been explored more than once over the intervening years, and rumours

had persisted of significant antiquities still to be found on the seabed. Systematic excavation of the surviving portion since 2011 had brought to light details of the ship's construction, ballasting, and many small objects intimately connected with those on board, which could be correlated with written sources – a luxury rarely experienced by a prehistorian, as the speaker movingly acknowledged.

Photographs from the lecture are on the front of this newsletter.

5 DECEMBER 2016

The final event of the calendar year was the Cyprus lecture, in collaboration with the **Cyprus High Commission (Cultural Section)** sponsored by the **Cultural Services of the Ministry of Education and Culture of the Republic of Cyprus** under the auspices of the High Commissioner for the Republic of Cyprus in the UK, **Euripides L. Evriviades**,

who also introduced the evening. The speaker was **Mary Koutselini**, Professor of Curriculum and Instruction in the Department of Education, University of Cyprus and UNESCO Chair Holder for Gender Equality and Women's Empowerment. Professor Koutselini is also President of the Cyprus Agency for Quality Assurance in Higher Education. The subject of her lecture was 'Gender equality and women's empowerment – the case of Cyprus'. Professor Koutselini gave a succinct account of the issues surrounding gender equality, or the lack of it, and presented detailed evidence showing how and why Cyprus lags behind many EU partners in the empowerment of women. The lecture was copiously illustrated with slides that made the statistics vividly present and easily understood by the non-specialist. The lecture was followed by a reception.

Publications

ROUTLEDGE (FORMERLY ASHGATE) SERIES: *Publications of the Centre for Hellenic Studies, King's College London*

Volumes 17 and 18, the first to appear under the imprint of Routledge, who took over from Ashgate at the end of 2015, were launched in the autumn.

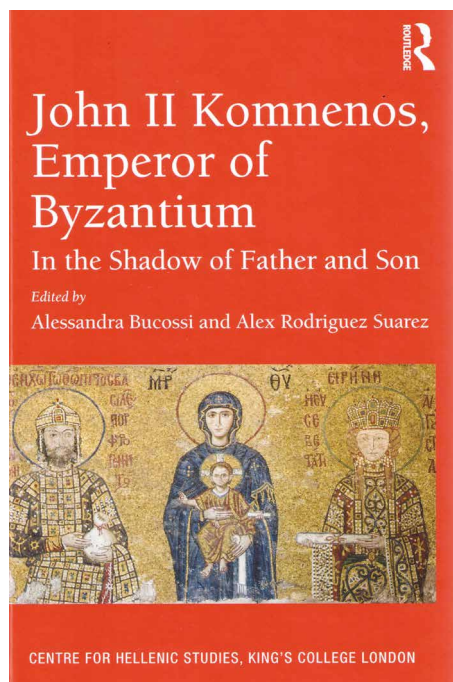
John II Komnenos, Emperor of Byzantium: In the Shadow of Father and Son, edited by **Alessandra Bucossi** and **Alex Rodríguez Suarez** (volume 17), was launched on 27 September,

with the editors and several of the contributors present. The Emperor John II Komnenos (1118–1143) has been overshadowed by both his father Alexios I and his son Manuel I. Written sources have not left us much evidence regarding his reign, although authors agree that he was an excellent emperor. However, the period witnessed territorial expansion in Asia Minor as well as the construction of the most important monastic complex of twelfth-century Constantinople. What else do we know about John's rule and its period? This volume opens up new perspectives on John's reign and clearly demonstrates that many innovations generally attributed to the genius of Manuel Komnenos had already been fostered during the reign of the second great Komnenos. Leading experts on twelfth-century Byzantium (Jeffreys, Magdalino, Ousterhout) are joined by representatives of a new generation of Byzantinists to produce a timely and invaluable study of the unjustly neglected figure of John Komnenos.

Byron: The Poetry of Politics and the Politics of Poetry, edited by **Roderick Beaton** and **Christine Kenyon Jones** (volume 18) was launched on 3 September at a joint event with the Byron Society, which had sponsored the conference in 2013 on which it was based. The event was introduced by Lord (Robin) Byron, the thirteenth baron

and President of the Byron Society. After brief presentations by the editors, Dr Alan Rawes, of the University of Manchester, spoke warmly about the book and emphasised the importance to scholarship of collective edited volumes such as this, which he said were not always as highly valued as they deserved to be.

For a poet whose life and work are interlaced with action of multiple sorts, surprisingly little attention has been devoted to Byron's engagement with issues of politics. This volume brings together the work of eminent Byronists from seven European countries and the USA to re-assess the evidence. What did Byron mean by the 'poetry of politics'? Was he, in any sense, a 'political animal'? Can his final, fateful involvement in Greece be understood as the culmination of earlier, more deeply rooted quests? The first part of the book examines the implications of reading and writing as themselves political acts; the second interrogates the politics inherent or implied in Byron's poems and plays; the third follows the trajectory of his political engagement (or non-engagement), from his abortive early career in the British House of Lords, via the Peninsular War in Spain to his involvement in revolutionary politics abroad.



Publications

Further volumes in the CHS series currently under contract and/or in production include:

- ♦ *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*, ed. **S. Xenophontos** and **P. Bouras-Vallianatos**
- ♦ *Locating the Daemonic in the Ancient Greek World*, ed. **S. Lunn-Rockliffe** and **E. Bakola**
- ♦ *Music, Language and Identity in Modern Greece: Defining a National Art Music in the Nineteenth and Twentieth Centuries*, ed. **R. Beaton**, **K. Levidou**, **P. Tambakaki** and **P. Vlagopoulos**
- ♦ *Patterns of Argumentation and Exchange of Ideas in Late Antiquity and Early Islam*, ed. **I. Papadogiannakis** and **B. Roggema**

The general editor of the series is Professor **Michael Trapp** (Classics).

Further information about this series is available at:

www.routledge.com/Publications-of-the-Centre-for-Hellenic-Studies-Kings-College-London/book-series/CHS

THE CYPRUS GAZETTEER PROJECT, 2013-2015

(funded by the A.G. Leventis Foundation)

The Project concluded successfully with the launch of its online facility in autumn 2015. Its overall aim is to facilitate the use of a wide range of expertise in recording the historic geography of Cyprus; the resource has been designed to record all locations/monuments attested as in use in any period up to 1918, date of the publication of George Jeffrey's *Description of the historic monuments of Cyprus*, and all names used for these locations on the island, in any language or period up to the establishment of standard reference systems. The first publication of the HGC is designed to present a very limited range of material, but also to demonstrate what may be possible. Its authors would welcome approaches from any other projects conducting research on the history of Cyprus who would like to use the HGC to illustrate their work, and to add their materials to a Gazetteer which it is hoped will grow. For the resources and further information, see:

www.cyprusgazetteer.org + **ibcc.dighum.kcl.ac.uk**

News of Research Projects

THE LIFE AND WORK OF NIKI MARANGOU

Funded by the A.G. Leventis Foundation, this project is being carried out by the Niki Marangou Postdoctoral Fellow in the Department of Classics. **Dr Polina Tambakaki**, who already has teaching and research experience at King's and fulfils an invaluable role as Administrator for CHS, was appointed to this post for two years from 1 October. Niki Marangou was a writer and visual artist of unusual sensitivity and broad intellectual horizons who made a multifaceted and dynamic contribution to the cultural life of Cyprus. Her untimely death in 2013 left a large void, stopping in its tracks a rich and creative career. The project aims to assess the work of Niki Marangou by placing it within the broader context of modern Cypriot literature, history and art. During the course of her Fellowship, Dr Tambakaki is organising a one-day workshop, to be held at the British School at Athens on 23 September 2017, with the title 'Cyprus, female voice and memory: literature, arts and history in the work of Niki Marangou'. Enquiries may be addressed to the Centre's email address on the last page of this Newsletter.

BYZANTINE SEALS

In autumn 2015 Alessio Sopraccasa, from the Collège de France and Venice, joined us on a two-year Marie-Curie Fellowship. During his time here Dr Sopraccasa has been working to develop the framework for the publication of Byzantine seals online, in a sustainable format which would allow cross searching of text as well as data. He

has organised meetings with sigillographers from Germany and France in developing what is intended to be an international standard, and has been working with the British Library, whose collection of seals he will be republishing online. The technical planning is being carried out in partnership with the American Numismatic Society.

DEFINING BELIEF AND IDENTITIES IN THE EASTERN MEDITERRANEAN (DEBIDEM)

(ERC-funded, Principal Investigator: Yannis Papadogiannakis). This December marks the end of DEBIDEM, a five-year project funded by the ERC. The project consisted of a team of postdoctoral fellows **Drs P. Tóth**, **N. Spanu**, **I. De Vos** and **B. Roggema**, led by the PI **Dr Papadogiannakis**. It involved a broad-based, multilingual, multi-disciplinary study of the formation of religious belief and identities in the eastern Mediterranean (6th-8th centuries AD) as they were constructed, negotiated, attacked and defended through debate and disputation by focusing on a much-neglected corpus of literature, the collections of questions and answers and disputation dialogues. These texts remain one of the least exploited sources for historians of the eastern Mediterranean. The outcomes of this project include a monograph, *Defining Identities and Beliefs in the Eastern Mediterranean (600-800 AD)*, Oxford University Press, 2017, editions of texts, collective volumes, (with Dr Roggema) (*Patterns of Argumentation and Exchange of Ideas in Late Antiquity and*

Early Islam, Routledge, 2017), (with Dr Tóth) (*Apocryphization: Theological Debates in Biblical Disguise*, Oxford University Press, 2017) and numerous research articles.

EMOTIONS THROUGH TIME

(Leverhulme Trust: PI, Douglas Cairns (Edinburgh), King's participant Yannis Papadogiannakis). **Yannis Papadogiannakis writes:** A Leverhulme International Network grant will support the collaboration of the Universities of Edinburgh, Cyprus, Southern Denmark, Vienna, and King's on the project *Emotions Through Time: From Antiquity to Byzantium* – **emotions.shca.ed.ac.uk**. This network explores the complex interactions between ancient and Byzantine emotion. Combining the methodologies of Classics and Byzantine studies, of Medieval Studies and emotion history, it will shed new light on the Byzantine emotional universe and its impact on medieval and early modern culture and illuminate ancient emotions by investigating their reception in Byzantium. The network does not confine itself to texts, but explores broad phenomena such as visual and material culture, performance, ritual, and the creation of cultural landscapes. The project began in April 2016 and the duration is two years. As well as traditional, print outputs, it will create an online corpus of texts and images, cross-searchable and expandable over time by internal and external users. The website will provide thematic paths to make textual, visual, and auditory data available to the largest audience possible.

News of our members

23rd International Congress of Byzantine Studies

The CHS was well represented at the quinquennial International Byzantine Congress of Byzantine Studies, which attracted some 1,500 Byzantinists from around the world to Belgrade in August 2016. **Professor Charlotte Roueché** presented a paper on *Linked Data for Byzantine Studies* in a round table on Digital Byzantium organised by Staffan Wahlgren (Trondheim University, which offers a shared Master's degree with King's Classics). **Dr Dionysios Stathakopoulos** co-convened with **Petros Bouras-Vallianatos**, a King's Classics graduate and former PhD student of the CHS (and now Wellcome Trust Research Fellow in Medical Humanities in the Department of History), a round table on 'The dialectics of theory and practice in Byzantine medicine and science'. There were eight papers ranging from the study of Ptolemy between the Byzantine and the Islamic world, and Byzantine alchemy, to the use of drugs with a special focus on oriental *materia medica*. **Dr Tassos Papacostas** took part in a round table entitled 'Byzantium in Change. Art, Archaeology and Society in the 13th century', with a paper on the church of the Transfiguration (Sotera, Cyprus), a significant monument that is currently being investigated in the context of a University of Cyprus project funded by the A.G. Leventis Foundation. Following six days of plenary papers and parallel sessions, the Congress concluded with the election of the next host city for 2021, which is to be Istanbul.

Professor Roderick Beaton delivered the invited lectures 'Lord Byron and the bail-outs: what the British poet really did for the Greek Revolution of 1821' (in Greek), in the Megaron Plus series at the Megaro Mousikis (Athens Concert Hall), on 13 April and again in Nafplio at the annex of the Harvard University Center for Hellenic Studies on 15 October; and 'What Byron (really) did in the Greek War of Independence, and why it still matters today', at the Dahlem Humanities Center, Freie Universität, Berlin, on 1 December. He has given interviews in press, online

publications and national and local radio in Greece on the subject of the Greek translation of Byron's War; and he spoke at a dinner hosted by Ambassador John Kittmer at the British Embassy, Athens, in April in aid of the appeal to re-endow the Koraes Chair. On 13 October, in Athens, he was presented with the Nikos Themelis Prize, awarded by the online periodical O Anagnostis, for his two books published in Greek in 2015: *The idea of the nation in Greek literature* and the translation of *Byron's War*.

Dr Petros Bouras-Vallianatos was awarded a three-year Wellcome Trust Research Fellowship and re-joined CHS in March 2016. His project, 'Experiment and Exchange: Byzantine Pharmacology between East and West (ca.1150-ca.1450)', aims to place in cultural and therapeutic context for the first time a large number of published and unpublished Byzantine pharmacological texts, and evaluate the degree of influence on Byzantine pharmacology from Arabic, Persian, and Latin pharmacological traditions. It will also examine the activity of pharmacy-related professions and their role in the preparation, administration, and selling of drugs in Byzantium and will provide an important and fresh set of data for comparative historical studies across the Medieval Mediterranean and Near East. Petros is also the co-editor of a forthcoming volume in the Routledge series of the CHS Publications: *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium* and the co-editor of the forthcoming *Brill's Companion to the Reception of Galen*. He has been recently involved in outreach activities, including a lecture at St Thomas More Catholic School in London and a contribution for The Iris Project (irisonline.org.uk), both on Hippocratic medical ethics.

Bettany Hughes has recently completed work on a radio series to promote ancient Greek ideas. Her next book, *Istanbul. A Tale of Three Cities* is published by Weidenfeld & Nicolson on 26 January.

Dr Manos Karagiannis has published 'Shifting Eastern Mediterranean Alliances', in *Middle East Quarterly*, vol. 23, no. 2, 2016 1-10; and 'The New Greek-Russian Relationship – Rhetoric or Reality?', in *The Baltic Rim Economies*, no. 4, 2015.

Sir Michael Llewellyn-Smith has been involved in two major projects, besides continuing research and writing about Venizelos and his times. The first is the exhibition *Ghika, Craxton and Leigh Fermor: Charmed Lives in Greece*, which will be shown at the Leventis Gallery in Nicosia from February to May 2017, at the Benaki Museum in Athens from June to September 2017, and at the British Museum in early 2018. The second, for which King's is one of the sponsoring institutions, is the conference *The Macedonian Front: Politics, Culture and Society in Time of War*, to be held at the Aristotle University, Thessaloniki, in May 2018. This will attempt to do justice to what is sometimes called a forgotten front. Michael has contributed a chapter on 'Greater Greece in the Early 20th Century: Crete, Cyprus, Constantinople' to *The Greeks and the British in the Levant, 1800-1960s: Between Empires and Nations*, eds, Anastasia Yiangou, George Kazamias and Robert Holland, Routledge, 2016. He was a speaker at the event "'Freedom or Death': a commemoration of the Cretan uprising and the Arkadi holocaust in 1866', organized by the Society for Modern Greek Studies and held at King's on 24 November 2016.

Dr Daniel Orrells has given a series of public lectures at the Freud Museum called 'Freud and the Ancient World' (October 2016), and two further public lectures on related themes: 'Freud, Sexuality and Antiquity' (June 2016, Freud Museum); and 'Sex: Antiquity and its Legacy' (October 2016, British Museum). All these lectures considered the impact of Greek myth on the development of scientific discourses on sexuality and gender in the eighteenth, nineteenth and twentieth centuries.

Dr John Pearce, along with Charlotte Roueché and Sal Worrell, have published

BOOKS BY MEMBERS OF THE CENTRE PUBLISHED IN 2016

- ♦ R. Beaton (ed. and trans.), *George Seferis: Novel and Other Poems*
- ♦ E. Hall and J. MacConnell (eds), *Ancient Greek Myth in World Fiction since 1989* (Bloomsbury)
- ♦ E. Hall and R. Wyles, *Women Classical Scholars. Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* (OUP)
- ♦ M. Squire (ed.), *Sight and The Ancient Senses* (Routledge)
- ♦ M. Squire and J. Wienand (eds), *Morphogrammata / The Lettered Art of Optatian: Figuring Cultural Transformation in the Age of Constantine* (Fink)
- ♦ M. Trapp, D.A. Russell and H.-G. Nesselrath (eds), *In Praise of Asclepius: Aelius Aristides, Selected Prose Hymns* (Mohr Siebeck)

News of our members

an article on a Byzantine pail from and Anglo-Saxon burial site, discovered by a metal detectorist in 1999: J. Pearce, C. Roueché, S. Worrell 'A decorated Byzantine pail', in D.A. Hinton and S. Worrell, 'An Early Anglo-Saxon Cemetery and Archaeological Survey at Breamore, Hampshire, 1999–2006', *Archaeological Journal* 174, 22–28.

Professor David Ricks visited the University of North Carolina at Chapel Hill in April 2016 and gave papers on Cavafy and

Shakespeare and on Homeric allusion in modern Greek shorter prose. He also spoke about Alexander Pallis at the conference, 'Greeks and Cypriots in the United Kingdom 1815–2015' (RHUL, October 2016), organized by King's alumnus George Vassiadis. He was a judge for the British Embassy Poetry Competition for a poem on the First World War, for which prizes were awarded in Athens in November, and continues as a member of the Finance and General Purposes Committee of the British School at

Athens. His essay, 'Cavafy's quarrel with Tennyson', appeared in L. Ormond (ed), *The Reception of Alfred Tennyson in Europe* (Bloomsbury 2016).

Professor Michael Trapp participated in workshops in Louvain and Oslo on the topic of laughter in ancient philosophy, speaking on Dio Chrysostom and Plutarch. He has published papers on the importance of place in Aelius Aristides and Philostratus, and on the authenticity of 'Plato's' *Seventh Letter*.

People

APPOINTMENTS

We are very pleased to welcome **Polina Tambakaki**, who rejoins us as Niki Marangou Postdoctoral Fellow in the Department of Classics; **Sotirios Paraschas**, who is with us for this year as a Teaching Fellow in Modern Greek; **Michalis Chryssanthopoulos**, Professor of General and Comparative Literature at the Aristotle University of Thessaloniki, who joined us for the autumn term 2016 to teach an MA course on Cavafy while Professor David Ricks was on leave; and **Emmanuel Karagiannis**, Senior Lecturer in Defence Studies, appointed to a new post in the Department of Defence Studies at King's in 2013.

DEPARTURES

Pelagia Pais, since 2011 Manager of the Arts & Humanities Research Institute, of which CHS forms a part, left us in December. Pelagia oversaw the expansion of the Institute from four Centres to the current 12 and built up a highly dedicated, professional team who manage all our events in CHS. We wish her well as she fulfils a long-cherished ambition to be self-employed, in alternative therapies. She will be sorely missed.

In December we also say goodbye to **Dr Alessio Sopracasa**, who came to King's as a Marie-Curie Fellow in September 2015, and is leaving to take up a lectureship at the Sorbonne.

AWARDS

The Royal Netherlands Academy of Arts and Sciences awarded the 2016 Dr A.H. Heineken Prize for History (a sum of US\$ 200,000) to **Professor Judith Herrin**, Emeritus Professor of Late Antique and Byzantine Studies and a former Director of CHS.

Professor Paschalis Kitromilides, an external member of our International Advisory Board, was awarded the Prize for Exceptional University Teaching by the Foundation for Technology and Research, Athens. The award was conferred by the President of the Hellenic Republic, **Mr Prokopios Pavlopoulos**, in December.

ACADEMIC VISITORS

The Centre has a distinguished record in attracting academic visitors, from post-doctoral researchers to professors emeriti, who benefit from its distinctive character and resources and contribute, on a voluntary basis, to making our research environment at once unique

and truly international. Visitors normally contribute by giving seminars or public lectures, by a reading, performance, or exhibition of creative work, by taking part in the organisation of a public event or conference, by advising doctoral students, and/or by contributions to planning or publicity.

VISITING STAFF IN 2016 WERE:

Dr Eleni Dimitriadou (British Museum)
Dr Achilleas Hadjikyriacou (High Commission of the Republic of Cyprus, London)
Professor Robert Holland (emeritus, Institute of Commonwealth Studies, University of London)
Dr Bettany Hughes (independent writer and broadcaster, London)
Dr Nayia Kamenou (University of Cyprus)
Dr Dimitra Kotoula (Ministry of Culture and Tourism, Athens; Centenary Bursar, British School at Athens)
Dr Katerina Levidou (musicologist, Athens)
Professor Sir Michael Llewellyn-Smith (former UK ambassador to Greece)
Dr Vally Lytra (Goldsmiths, University of London)
Dr Eleni Papargyriou (Thessaloniki)
Dr Polina Tambakaki (Centre Administrator)
New Visiting Fellows in 2017 will be announced in the next Newsletter.

Contacts – addresses and telephone numbers for the Centre in 2017

- ◆ **Acting Director** (until 30 April): *Professor Michael Trapp*, Department of Classics, King's College London, Strand, London WC2R 2LS, email: michael.trapp@kcl.ac.uk
- ◆ **Director** (from 1 May): *Professor Roderick Beaton*, Department of Classics, King's College London, Strand, London WC2R 2LS, email: rod.beaton@kcl.ac.uk
- ◆ **Deputy Director**: *Professor Alexandra Georgakopoulou*, Department of Education & Professional Studies, Franklin-Wilkins Building, Waterloo Road, London SE1 9NH, email: alexandra.georgakopoulou@kcl.ac.uk
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