



arts & culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA



Western Cape
Government

Cultural Affairs and Sport



15TH Annual National ORAL HISTORY

CONFERENCE

#OralHistoryCon2018

Theme: Freedom and Egalitarianism:
Nelson Mandela, The Symbol of Democracy

WESTERN CAPE
9–12 OCTOBER 2018

MILNERTON LIBRARY
81 Pienaar Street, Milnerton
Latitude -33.86819000000
Longitude 18.4979599999



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Freedom and Egalitarianism:

Nelson Mandela, the symbol of democracy

Welcome message by the Deputy Minister of Arts and Culture

It is that time again wherein Oral History practitioners are gathered to reflect on the past twelve months since our last conference and charter the way forward to the next. Again this year as last year wherein we celebrated the centenary of OR Tambo, we are celebrating the centenaries of two of our struggle for liberation and democracy stalwarts former President Nelson Mandela and Albertina Sisulu. We gather under the theme *Freedom and Egalitarianism: Nelson Mandela, the symbol of democracy*.

The Ministry and the Department of Arts and Culture are looking forward to over the next three days to drink from the fountains of both the practitioners and learners gathered here as they narrate and unearth the buried histories of these stalwarts and other valuable information according to the sub-themes. We are hopeful as the Ministry and Department that the presentations that have been chosen to be presented over the conference duration will contribute immensely and enrich our National Archival records on our struggle for democracy and other chosen topics.

We also acknowledge the partnerships with other sister Departments including the Hosting Province that confirm the strength of intergovernmental relations in serving our people. On behalf of the Ministry and Department I wish the OHASA Executive Committee and delegates a fruitful conference.

Makhotso Maggie Soty

Deputy Minister of Arts and Culture



Welcome message by the Deputy Minister of COGTA

It gives me great pleasure to convey here, today, the gratitude of the Ministry for Cooperative Governance and Traditional Affairs (CoGTA) for being invited to join the 15th Annual National Oral History Conference.

As we are all aware that September is marked as a heritage and tourism month within our calendar, the Department of Traditional Affairs (DTA) has celebrated our heritage and tourism month in partnership with the Department of Sports and Recreation South Africa (SRSA) through hosting the 13th National Indigenous Games (IG) in Limpopo Province.

We jointly established the African Village as part of educating our youth on the preservation and promotion of our cultures in diversity. During the celebrations, our youth were taught by elders the ubuntu values and rich culture of our society through storytelling.

We concluded the heritage celebrations with the co-hosting of the South African Traditional Music Awards (SATMA) in the Province of Bokone Bophirima in Mahikeng where traditional leaders and their communities were present.

African values and the principles of Ubuntu are a central part of our rich culture of promoting and preserving indigenous languages, through strategies and methods to educate our communities.

Let me take this opportunity to remind you that Oral History is defined as 'a maddeningly imprecise term: it is used to refer to formal, rehearsed accounts of the past presented by culturally sanctioned tradition-bearers; to informal conversations about "the old days" among family members, neighbors, or coworkers; to printed compilations of stories told about past times and present experiences; and to recorded interviews with individuals deemed to have an important story to tell'.

It is absolutely true that most people throughout history have learned about the past through the spoken word. Moreover, for generations, history-conscious individuals have preserved others' firsthand accounts of the past for the record, often precisely at the moment when the historical actors themselves, and with them their memories, were about to pass from the scene.

Programme Director, allow me to mention that as part of preserving our histories, languages, cultures, is critical to also think of *transcribing*. I believe that *transcribing* is represented in print that which has been spoken, has long been established as one of oral history's best practices. Transcribing is related to oral history's origins and development as an archival practice with the goal creating documents for future use by scholars and other researchers. A transcript emphasizes the contents of an interview, the new knowledge communicated by the narrator's words.

Furthermore, insofar as transcription does resemble a traditional document, a transcript might also be understood as conferring a certain legitimacy on what has sometimes been construed as an ephemeral source. It also provides a fixed form for quotation and citation by multiple users. Finally, archival-quality paper remains the most stable medium for long-term preservation therefore it is vital for this conference to explore various methods to preserve or heritage.

Deputy Minister Sotyu:

I conclude by saying, COGTA fully supports the 15th Annual National Oral History Conference, since it promotes the richness of the African history and culture, which is at the heart of the existence of the institution of traditional leadership, and one of the critical pillars of the mandate of the Department of Traditional Affairs.

I thank you!

Obed Bapela

Deputy Minister of COGTA



Welcome message by the Deputy Minister of Basic Education

It is an exciting time when as a country we are taking an in-depth look at our own history and its importance to us as a people, a nation and as Africans in general.

For too long, most of our own history has been cast aside and we were made to believe that African history began when colonists arrived on the continent.

We are making concerted and deliberate strides to rewrite this history and in so doing re-invigorate our pride as Africans through social cohesion and by knowing where we come from.

This Oral History Conference compliments our own efforts in the basic education sector towards making History a compulsory subject for learners in schools. We have recently received the Ministerial Task Team report into making history compulsory for all learners, the report's recommendations speak to the importance of history as a subject to promote nation building, social cohesion and national reconciliation.

I support this very important conference as this is another important step forward in defining ourselves as a nation through our knowledge and understanding of our history.

Thank you.

Enver Surty

Deputy Minister of Basic Education



Welcome message by the Western Cape Minister of Cultural Affairs and Sport

Much of the history of our communities is preserved only in the minds of their storytellers. To truly understand our past from a unique perspective, it is important to drive a formal programme to capture the valuable stories beneath our social tapestry. Through Oral History projects, personal histories and community experiences become shared heritage while promoting social inclusivity and community development through sharing and understanding. With this mutual goal in mind, it is a great pleasure to welcome you to the 15th Oral History Conference in our picturesque Mother City in the Western Cape province.

I trust this conference will afford the opportunity to share experiences, models and ideas to further explore the benefits and challenges of sharing personal stories and documenting Oral Histories. I also encourage all to enjoy your stay and that you will take some time to experience our cultural blend, our breath-taking scenery and truly submerge yourself into this unique diversity we call home.

Anroux Marais

Minister of Cultural Affairs and Sport
Western Cape Government



Welcome message by the President of OHASA

This year, OHASA, in partnership with the National Archives and the Western Cape's Provincial Archives, is organizing its 15th annual Oral History Conference.

This year's conference is extra special, because it will be held during the centenary year of our two most revered icons: former president Rolihlahla Nelson Mandela and Mrs Nontsikelelo Albertina Sisulu. This is a great honour, indeed! In celebrating the sacrifices, dedication and commitment the two leaders have made to realize a free, non-sexist and non-racial democratic South Africa, I would like to commend the OHASA Exco and the Western Cape's LOC for an aptly themed conference.

To all the presenters, both novices and established, and everyone who will be participating in the conference in various forms, I would like to wish you a memorable and successful conference.

Dr Tshepo Moloi
President of OHASA



Programme directors

Day 1: Ms Nomaza Dingayo, Chief Director: National Archives and Libraries

Day 2: Dr Tshepo Moloi, President of OHASA

Day 3: Mr Nkitseng Mahalefa, Deputy President of OHASA

Sub-themes

- Archiving oral history
- Sport legends: their stories
- Culture and healthy lifestyles
- The role of oral history in libraries, museums, heritage sites and tourism
- Sexuality narratives: gender, discrimination, illness, healthy lifestyle choices
- Histories of healthy lifestyles and other stories of the Khoi and San communities
- Oral history of community sport, school sport and recreational activities
- Oral history in the classroom
- Histories of community-based health institutions; the role of IKS
- Teaching oral history or history: new perspectives
- Undocumented histories of the liberation struggle
- Forced removals and dispossession: contested memories
- Women: history makers or auxiliary contributors?
- Students and youth: silent narratives
- Unity: truth and reconciliation

DAY 1: Tuesday 9 October 2018

PROGRAMME DIRECTOR: Ms Nomaza Dingayo, Chief Director: National Archives and Libraries

08:00	Registration, exhibitions and cultural performance		PLENARY
09:00	Welcome, orientation and introduction of OHASA President	Programme Director	
09:10	Official welcome and background	OHASA President	
09:20	Message of support	Mr O Bapela, Deputy Minister: COGTA	
09:30	Message of support	Mr E Surty, Deputy Minister: Basic Education	
09:40	Message of support	Ms A Marais, Minister of Cultural Affairs and Sport: Western Cape	
09:45	Message of support	Ms O Mochware, North West MEC	
09:50	Message of support	Ms T Moraka, Limpopo MEC	
09:55	Imbongi		
10:00	Keynote address and official opening	Ms M Sotyu, Deputy Minister: Arts and Culture	
10:20	Cape Town learners — clan names	Liyema Zitasi and Khanyo Nxiwa	
10:30	Refreshment break		
11:00	Guest speaker	Judge Albie Sachs	
11:40	Cape Town learners — clan names	Thulisa Dyasi and Lisakhanya Mtuzula	
11:50	Coffee table publication	Dr Kogie Archary	
12:20	Wrap up	Programme Director	
12:30	Lunch		
PARALLEL SESSION 1			
13:30	BREAKAWAY 1A Chair: Dr Kogie Archary Undocumented histories of the liberation struggle <ol style="list-style-type: none"> 1. Rape and/or consensual intimacy: the Zimbabwe African National Liberation War (ZANLA) forces and the rural women during Zimbabwe's war of decolonisation Dr Jephias Andrew Dzimbahete 2. Hlangwe Memories of the Zimbabwean liberation struggle: 1975-1979 Dr Taderera Hebert Chisi 3. Silent screams: oral testimonies of former political prisoners Lauren Marx 4. It took millions to win the struggle and only a hundred stories have been told Fikile Felix Jozi 5. Remembering Fetakgomo revolts: Reflections after 60 years. Sekgothe Mokgoatsana 	13:30	BREAKAWAY 1B (LEARNERS) Chair: Ms Thandy Ndashe Forced removals and dispossession: contested memories The forced removal of the Mathivha family from Tshimbupfe Learner Manasseh Ndou Sport legends: their stories Biography of Heyneke Meyer – a rugby legend from Hoërskool Bergvlam Learner Ayanda Xozumti Unity: truth and reconciliation Did the TRC make a difference into the lives of South Africans? Learner Nicola Greaver

	Sport legends: their stories Echoing the legend of Madinda Ndlovu Cynthia Nsindane		Culture and healthy life styles 1. The influence that culture has on healthy lifestyle choices Learner Pamela Khoza 2. The traditional healers in Ga-Dikgale Village at Sebayeng Community Learner Mapula Masekwameng, Amalia Sefala and Sithole Happy Lethabo Oral history in the class room 1. Contested memories Learner Thandiswa Nosipho Mbokodo 2. The Phatlane clan names Learner Dikgale Reitumetse Evah, Malatji Maria Mmanana and Phatlane Thembisile
17:30	Delegates depart to Kwa-Langa		
	Gala dinner at Guga S'Thebe		
19:00	Cultural performance (jazz)		
19:30	Welcome	HOD Brent Walters	
19:45	The life and times of Mama Albertina Sisulu	Ms Ntsiki Sisulu (TBC)	
19:50	Imbongi		
20:00	Address	Minister of Cultural Affairs and Sport: Western Cape	
20:30	Imbongi		
20:40	Address	Deputy Minister of Arts and Culture	
20:40 - 22:00	Dinner and cultural performance (jazz)		

DAY 2: Wednesday 10 October 2018

PROGRAMME DIRECTOR: Dr Tshepo Moloi

PLENARY		
	Arrival, exhibitions and cultural performance	
08:00	Welcome and introduction of guest speaker	Programme Director
08:30	Guest speaker	Dr Yvette Abrahams
09:00	Refreshment break	
PANEL DISCUSSION Memory, orality and the lives of Winnie Mandela		
09:30	Panel members: Dr Mxolisi Dlamuka (DCAS), Dr Thozama April (UWC) and Dr Gertrude Fester (UCT) Moderator: Dr June Bam (UCT)	
PARALLEL SESSION 2		
10:30	BREAKAWAY 2A Chair: Ms Mandy Gilder Women: history makers or auxiliary contributors? <ol style="list-style-type: none"> The untold stories of women farmers' experiences, with special reference to their socio-economic conditions: a case of Nwanedi Farms in the Vhembe District, Limpopo Province, South Africa, 1994-2015 Humbulani Tshamano and Prof Richard R Molapo Women's oral histories as contested memories and tools for activism Meera Govindasamy Revisiting the Wankie Colliery Kamandama mine disaster: inside the widows' memories Dr Peterson Dewah Opportunities and challenges for grassroots women in post conflict peace building in Zimbabwe: a case of selected districts Octavious Chido Masunda And Faith Sithole A struggle on top of the other: tales of the censored legends of the women's contribution to the struggle Tshepo Pholo Raseala Sexual narratives: gender, discrimination, illness, healthy lifestyle choices <ol style="list-style-type: none"> Stories of being a woman during the liberation struggle in Zimbabwe Charity Baloyi, Talent Khumalo and Virginia Khumalo The role of traditional birth attendants in maternal care within African rural communities of Ngaka Modiri Molema District Municipality, North West Province Sebugudi Semela Doris and Materechera Sa 	BREAKAWAY 1B (LEARNERS) CAPE TOWN LEARNERS Chair: Adv Dennis Maake <ol style="list-style-type: none"> Women: history makers — women in history (1956 march) Ashley Mvulane Role of oral history in libraries, museums — Langa heritage site Jim Yonela Healthy lifestyles Khoi and San — untold stories of the Khoi and San (focus on Krotoa — mother of a nation) Esethu Miti Forced removals — Cape Town Gadija Hererimana Cultural beliefs and healthy lifestyles Saleesha Gangan
12:30	Lunch	

13:30	<p>BREAKAWAY 3A</p> <p>Chair: Dr Mxolisi Dlamuka</p> <p>Oral history of community sport, school sport and recreational activities</p> <p>Oral history of community sport, school sport and recreational activities in Mangaung Tshitso Challa</p> <p>Students and youth: silent narratives</p> <ol style="list-style-type: none"> 1. Maviljan Youth Congress (MAVYCO) is a silent narrative that cries out to be heard Harold Lekhuleni 2. ANC students in the Soviet Union (1976-1991): past and present realities Dr Thina Nzo <p>Culture and healthy lifestyles</p> <p>Explorative role of indigenous food and physical activities in indigenous South African communities Modjadji Letsoalo, Ntokozo Gumbi and Musa Mitileni</p> <p>Forced removals and dispossession: contested memories</p> <ol style="list-style-type: none"> 1. Legitimising oral traditions as admissible sources of memory for official history Boitsheko Thwane 2. The Cato Manor story Rebecca Naidoo 	13:30	<p>BREAKAWAY 3B</p> <p>Chair: Ms Nikiwe Momoti</p> <p>The role of oral history in libraries, museums, heritage sites and tourism</p> <ol style="list-style-type: none"> 1. The preservation of oral traditions in Zambia: an analysis of the University of Zambia Library Mubanga Lumpa 2. 24 houses used as 'curtains' digaretene and the 1947 royal visit in Bloemfontein: an oral history overview Khotso Pudumo 3. The role of Freedom Park and the Voortrekker Monument in shaping national identity and social cohesion Adv Thabiso Maake 4. The Western Cape Oral History Initiative Jaline de Villiers 5. Documenting the word of mouth for preservation: oral history in the archives Tshepho Mosweu 6. Museum making, curating collections and telling stories: imagining MARCH (the Museum and Archive of the Constitution at Constitution Hill) Dr Katie Mooney, Thapelo Pelo, Lauren Segal, Prof David Wallace and Lwando Xaso
16:30	Closing remarks		

DAY 3: Thursday 11 October 2018

PROGRAMME DIRECTOR: Mr Nkitseng Mahalefa

PLENARY			
	Arrival, exhibitions and cultural performance		
08:00	Welcome and introduction of guest speaker	Programme Director	
08:30	Guest speaker/presentation	Ms Shirley Gunn	
09:00	Refreshment break		
PARALLEL SESSION 4			
09:30	<p>BREAKAWAY 4A</p> <p>Chair:</p> <p>Histories of healthy lifestyles and other stories of the Khoi and San communities 2</p> <p>The cultural voices in the silent mountains of the Western Cape: historical significance of male initiation rituals in nation building Dr Mthobeli Guma</p> <p>Histories of community-based health institutions; the role of IKS 3</p> <ol style="list-style-type: none">1. The history of selling strategies used to sell indigenous traditional medicine by community-based traditional health practitioners in Bulawayo, Zimbabwe Gregory Luiz Sibanda and Nomthandazo Faith Khumalo2. The role of IKS in community-based health institutions in Lesotho: scientific medicines, medicinal plants or both? Maneo Ralebitso <p>Indigenous epistemologies and methodologies 1</p> <p>Preservation and dissemination of indigenous knowledge within the Tsonga Community in Limpopo Province Maite Salphina Manganye</p> <p>Teaching oral history or history: new perspectives 2</p> <p>Musical memory, orality and clan collective identity: case study in the creation and performance of Zulu Amahubo songs Prof Musa Xulu</p> <p>Unity: truth and reconciliation</p> <ol style="list-style-type: none">1. Reconciliation and the role of Abraham Esau in the struggle for freedom Tembeka Ngcebetsha2. John de Gruchy, Nelson Mandela, reconciliation and sacred history Prof Christina Landman		<p>BREAKAWAY 4B</p> <p>Chair: Mr Sipho Zulu</p> <p>Archiving oral history</p> <ol style="list-style-type: none">1. Critical evaluation of reference services at National Archives of Zimbabwe in Bulawayo with special attention to the usage of oral sources Sindiso Bhebhe2. The origin of the Wentzel family of the Strand Muslim community Ebrahim Rhoda3. Preservation of, and access to oral history at the Alan Paton Centre and Struggle Archives at the University of KwaZulu-Natal Pietermaritzburg Campus Mbongeni Tembe and Mbali Dlamini4. Filling gaps in Zimbabwe's history: the extent to which the National Archives of Zimbabwe's Oral History Programmes have covered pertinent socio, political and economic issues in Matabeleland Njabulo Bruce Khumalo and Cynthia Nsindane5. The documentation of the Zimbabwe People's Revolutionary Army (ZPRA) history in Zimbabwe Njabulo Bruce Khumalo6. Archiving Oral History: challenges and successes Lubi Ndaba
12:30	Lunch		

PLENARY - AGM	
13:30	Chair: Dr Tshepo Moloi AGM
19:00 - 22:00	Informal closing event: Melkbos Oppiesee Cultural Facility
	Cultural performances (marimba on arrival)
	Welcome
	Wrap-up
	Vote of thanks
	Braai and traditional Western Cape music (DJ)

DAY 4: Friday 12 October 2018

EXCURSIONS

07:00	Buses depart	
	Mandela House at Drakenstein Correctional Service Taal museum and monument	Mxolisi Dlamuka/Charlene Houston
14:00	Lunch at Mbekweni	
15:00	Departure of delegates	

Notes

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Notes

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